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Opening night



Australian Premiere

Testament of Youth

Direct from its recent world premiere at the London Film Festival, this epic coming of age war tale is based on Vera Brittain's memoir of World War I which eighty years on, remains one of the most powerful and famous memoirs of the 20th Century.

The young Vera Brittain, played by the captivating Alicia Vikander (*Anna Karenina*), an irrepressible, intelligent and free-minded woman who overcomes the prejudices of her family and hometown to win a scholarship to Oxford. With everything to live for, she falls in love with her brother's close friend Roland Leighton and together they pursue their literary dreams. But the First World War brings everything to a grinding halt, and tears the couple apart. As Vera experiences the heartbreak of one by one losing the most important men in her life, and of the horrors of working as a nurse to wounded soldiers, she determinedly resolves to create a world in which such a war can never take place again.

New York Times called Brittain's autobiographical account "honest... revealing...heartbreakingly beautiful", and director James Kent has bought this to life with breathtaking drama and sensitivity.

DIRECTOR
James Kent

CAST
Alicia Vikander
Kit Harington
Taron Egerton
Colin Morgan
Dominic West
Emily Watson

DETAILS
UK
2014
Drama
122 min

2014 London Film Festival

"...that beautiful innocence that only English movies can bring."

- hallels.com

Closing night



Australian Premiere

The Imitation Game

This year's expertly crafted Closing Night film is based on the biography *Alan Turing: The Enigma*, with Benedict Cumberbatch (*12 Years a Slave*) playing the lead in one of the most glorious performances of his career.

Turing (Cumberbatch), was a mathematician and computer scientist who, with his team of code-breakers, was instrumental in cracking Nazi Germany's Enigma code during the darkest days of World War 2. The film spans Turing's life, from his turbulent years at boarding school to the triumph of his secret wartime efforts and the tragedy of his post-war decline.

The gripping tale boasts powerhouse supporting performances from Keira Knightley, Matthew Goode (*Stoker*), Mark Strong (*Tinker Tailor Soldier Spy*) and Allen Leech (*Downton Abbey*), to name but a few.

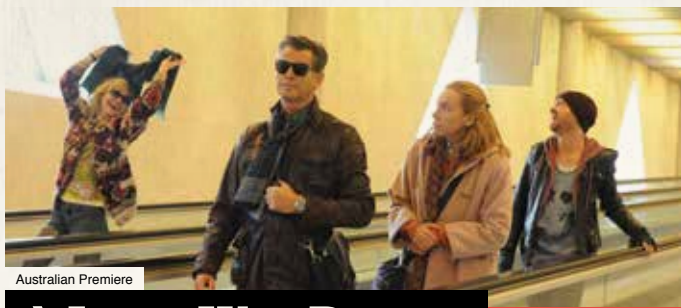
DIRECTOR
Morten Tyldum

CAST
Benedict Cumberbatch
Keira Knightley
Mark Strong
Matthew Goode

DETAILS
UK/USA
2014
Bio/Drama
113 min

2014 Toronto International Film Festival

"Strong, stirring, triumphant." - film.com



Australian Premiere

A Long Way Down

"...undeniably bubbly, heartwarming and funny."
- cinemablend.com

Toni Collette (*Muriel's Wedding*) and Pierce Brosnan (*Mamma Mia!*) lead an all-star cast in this adaptation of the best-selling novel by Nick Hornby (*About a Boy*). *A Long Way Down* is an uplifting ode to the outcast and an entertaining contemplation on what makes life worth living.

Martin Sharp (Brosnan) is a disgraced former television personality. Contemplating suicide, he finds himself on the roof of a

London building on New Year's Eve where he is interrupted by three strangers, Maureen (Collette), Jess (Imogen Poots, *Filth*) and J.J. (Aaron Paul, *Breaking Bad*), who each have the same fate in mind for themselves.

The four strangers form a pact, vowing to wait at least until Valentine's Day. Little do they know how much can change in that time.

DIRECTOR
Pascal Chaumell

CAST
Pierce Brosnan
Toni Collette
Imogen Poots
Aaron Paul

DETAILS
UK
2014
Comedy
96 min



Jimmy's Hall

"A fascinating episode in Irish history." - Empire

Directed by BAFTA nominated filmmaker Ken Loach and starring Barry Ward (*The Claim*) and Simone Kirby (*Season of The Witch*), *Jimmy's Hall* is an inspiring celebration of the spirit of free-thinkers.

It's 1921, Ireland is on the brink of a Civil War, and a man named Jimmy Gralton (Ward) builds a dance hall where young people can go to learn, argue, dream,

and have fun. Though as the hall and its non-conformist reputation grows in popularity, it attracts the attention of the church and politicians who force the hall to close and Jimmy to leave the country. A decade later, at the height of The Great Depression, Jimmy returns to Ireland, and seeks to reinvigorate the local community by reopening the hall.

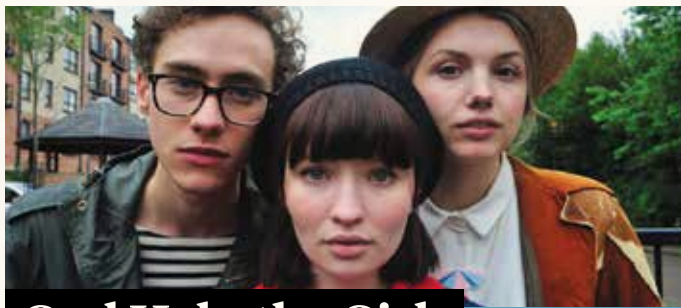
DIRECTOR
Ken Loach

CAST
Barry Ward
Simone Kirby
Andrew Scott

DETAILS
UK/Ireland/France
2014
Drama
109 min

*not screening in Perth

2014 Cannes Film Festival



God Help the Girl

"...it's marvellous in almost every respect." - sbs.com.au

Belle & Sebastian lead singer and songwriter, Stuart Murdoch, writes and directs this warm and sentimental picture brimming with musical charm. Emily Browning (*Sucker Punch*) leads a young cast full of verve and enthusiasm.

Eve (Browning) escapes from a psychiatric hospital and makes her way to Glasgow, hoping to become a musician. At a gig, she meets James (Olly Alexander, *Gulliver's*

Travels), a lifeguard and aspiring songwriter. He introduces her to his guitar student Cassie (Hannah Murray, *Skins*). The three quickly become friends and form a band called God Help the Girl along with some local musicians. However, after James discovers that Eve is seeing someone, tensions grow within the group. This is a charming offering from an inspired Scottish musical storyteller.

DIRECTOR
Stuart Murdoch

CAST
Olly Alexander
Hannah Murray
Emily Browning

DETAILS
UK/USA
2014
Drama/Musical
111 min



Australian Premiere

Lilting

"An affecting, intelligent...feature debut." - Observer [UK]

Ben Whishaw (*Perfume: The Story of a Murderer*) delivers a touching and nuanced performance in this affecting and intimate debut feature from writer director Hong Khaou, about finding the aspects of life which bring us together.

Set in contemporary London, a Cambodian-Chinese mother is mourning the untimely death of her son when her world is suddenly

disrupted by the presence of a stranger. Without a common language, the two have difficulties in trying to communicate. But through a translator they slowly piece together memories of a man they both loved and realize that while they may not share a language, they are connected in their grief.

DIRECTOR
Hong Khaou

CAST
Ben Whishaw
Morven Christie
Leila Wong

DETAILS
UK
2014
Drama
86 min

2014 Sundance Film Festival - Winner: Cinematography Award



Australian Premiere

The Love Punch

"Delightful, breezy and outrageously funny." - NYC Movie Guru

This classic heist-turned-comedy caper set against the stunning backdrop of the Cote d'Azur brings together Pierce Brosnan and Academy Award-winner Emma Thompson for the first time with brilliant support by Timothy Spall (*The King's Speech*) and Celia Imrie (*The Best Exotic Marigold Hotel*).

Richard (Brosnan) is an investment banker on the brink of retirement when he learns that his company is under investigation

and its assets frozen, including the pension funds of both him and his ex-wife, Kate (Thompson). Richard and Kate have an amicable relationship, so when they discover the owner of Richard's company has bought a ten million dollar diamond for his bride-to-be and has left the country, the divorced couple band together and take pursuit in a hilarious adventure full of mishaps.

DIRECTOR
Joel Hopkins

CAST
Pierce Brosnan
Emma Thompson
Timothy Spall

DETAILS
UK/France
2013
Comedy
94 min



Australian Premiere

Mr. Turner

"It's an extraordinary film... entertaining, thoughtful and exciting." - Time Out London

Timothy Spall (*the Harry Potter series*) shines in his 2014 Cannes Film Festival-winning performance as the famed J.M.W. Turner in writer-director Mike Leigh's (*Secrets and Lies*) thrilling account of the life of one of the most prolific painters of the 19th century.

Mr. Turner explores the last quarter century of the great, if eccentric, British painter who lived from 1775-1851. Profoundly affected by the death of his father,

this anarchic yet popular member of the Royal Academy of Arts lived a full and exciting life. From travelling and visiting brothels to being strapped to the mast of a ship so that he could paint a snowstorm, he was both celebrated and reviled by royalty and the public. Rich and immediately enjoyable, this is a portrayal both funny and visually immaculate, combining domestic intimacy with an epic sweep both lyrical and mysterious.

DIRECTOR
Mike Leigh

CAST
Timothy Spall
Paul Jesson
Dorothy Atkinson

DETAILS
UK
2014
Bio/Drama
150 min

2014 Cannes Film Festival - Winner: Best Actor (Timothy Spall) and Vulcan Prize for the Technical Artist (Dick Pope).



Australian Premiere

Miss Julie

"Unforgettable in every sense of the word." - The Playlist

Academy Award-nominee Jessica Chastain (*Zero Dark Thirty*) is thrilling as Miss Julie in the latest adaptation of August Strindberg's play, directed by the multi award-winning Luv Ullmann.

Over the course of a midsummer night in Northern Ireland in 1890, Miss Julie (Chastain), an unsettled daughter of the Anglo-Irish aristocracy is drawn to Jean (Colin Farrell,

In Bruges), her father's valet. While his fiancée, Kathleen (Samantha Morton, *Elizabeth: The Golden Age*), sleeps, Jean and Julie talk. Bearing their souls throughout the night, their affair quickly enters dangerous territory. Miss Julie is a story of emotional manipulation and forbidden romance, boasting a powerful supporting cast.

DIRECTOR
Liv Ullmann

CAST
Jessica Chastain
Colin Farrell
Samantha Morton

DETAILS
UK
2014
Drama
133 min



Australian Premiere

Snow in Paradise

"Top-notch... a wonderful debut for Hulme as both writer and director." - HitFix

This directorial debut of award-winning editor Andrew Hulme (*Control*) is a tale of redemption through religion and self-discovery which premiered in Un Certain Regard at the 2014 Cannes Film Festival.

Dave (Frederick Schmidt, *Starred Up*) is a petty criminal who is living on drugs and violence in central London. When his actions result in the death of his best friend,

he's propelled into feelings of shame and remorse. Discovering Islam, he begins to find peace, but his old life comes back to test him.

Schmidt is supported by a myriad of Britain's finest young talent in this dramatic tale of a man whose life decisions lead to fatal repercussions.

DIRECTOR
Andrew Hulme

CAST
Frederick Schmidt
Martin Askew
David Spinx

DETAILS
UK
2014
Thriller
108 min

2014 Toronto International Film Festival

2014 Cannes Film Festival

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Australian Premiere

The Hooligan Factory

"An affectionate piss-take that clearly knows its source material inside-out" - Total Film

Nick Nevern astoundingly writes, directs and stars in this hilarious parody of British hooligan films.

Expelled from school and living in his grandfather's flat, Danny (rising young actor Jason Maza, *Welcome to The Punch*) longs to live up to the image of his estranged father, a local legend played by Ronnie Fox, (*Lock, Stock and Two Smoking Barrels*). Danny crosses paths with Dex (Nevern), a

recently-released criminal who's on a quest of his own. Together, they travel the length of the country to settle old rivalries and re-establish what it truly means to be a hooligan.

With punchy performances and a hysterical script, *The Hooligan Factory* will have you rolling in the aisles with laughter.

DIRECTOR
Nick Nevern

CAST
Nick Nevern
Jason Maza
Tom Burke

DETAILS
UK
2014
Comedy
90 min



Australian Premiere

The Sea

"A first-class cast make this an absorbing watch." - Time Out

Based on John Banville's Man Booker Prize winning novel, *The Sea* brings together the immense talents of Bonnie Wright (*the Harry Potter series*), Rufus Sewell (*The Illusionist*), Ciarán Hinds (*Munich*) and the incomparable Charlotte Rampling (*Swimming Pool*).

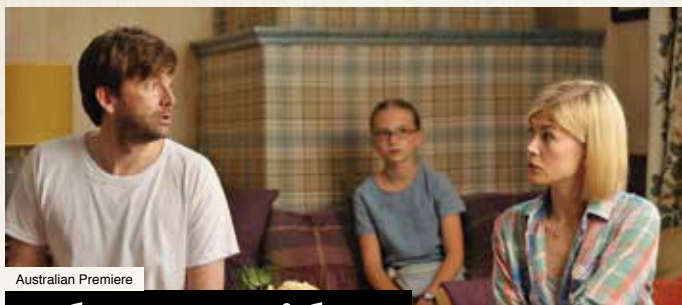
Art historian Max Morden (Hinds) returns to the sleepy seaside resort where he spent summers as a child. Grieving after

the death of his wife, Max tries to find solace in the distant memories of the summer of 1955. Though through these memories, Max must confront a distant trauma from his past. *The Sea* is at times elegiac, poetic, and nostalgic; a haunting and uplifting meditation on the human condition.

DIRECTOR
Stephen Brown

CAST
Ciarán Hinds
Bonnie Wright
Rufus Sewell
Charlotte Rampling

DETAILS
UK/Ireland
2014
Drama
89 min



Australian Premiere

What We Did on Our Holiday

“An enormously entertaining heartwarmer.” - Daily Mail

This is a fun-loving family film about life, love and what we hold most dear. Doug (David Tennant, *Doctor Who*) and Abi (Rosamund Pike, *Pride & Prejudice*) take their three children on a trip to Scotland for a family reunion. In the midst of a difficult divorce that they attempt to keep secret from their extended family, inevitable feuds kick in. With further tensions rising

to the surface, they are forced to put aside their differences and reconnect as a family.

This is a wildly entertaining first feature film by the comedy duo that created the hit British sitcom *Outnumbered* and also features a hilarious and loveable Billy Connolly (*The Man Who Sued God*).

DIRECTOR
Andy Hamilton
Guy Jenkin

CAST
Rosamund Pike
David Tennant
Billy Connolly

DETAILS
UK
2014
Comedy
95 min



Australian Premiere

‘71

“‘71 constantly thrills.” - Indiewire

In this ground breaking debut feature from director Yann Demange, Jack O'Connell (*Skins*) leads a brilliantly talented cast including Sean Harris (*Prometheus*) and Sam Reid (*Anonymous*) in a story of abandonment and conflict on the dangerous streets of Northern Ireland.

During 'The Troubles', a young British soldier is accidentally abandoned by his unit following a riot on the streets of Belfast. Unable to tell friend from foe,

and increasingly wary of his own comrades, the raw recruit must survive the night alone and find his way to safety through a disorientating, alien and deadly landscape.

Testament to the universal relevance of this film are the rave reviews that have come out of Toronto and Berlin Film Festival screenings - 'The Troubles' have rarely been more troubling onscreen than they are here.

DIRECTOR
Yann Demange

CAST
Jack O'Connell
Sean Harris
Sam Reid

DETAILS
UK
2014
Action/Drama
99 min

*not screening in Perth

2014 Berlin International Film Festival



Australian Premiere

When the Queen Came to Town

High Tea Special Event - check ticketing for details

It was 1954 Australia: post-depression, post-war and pre-television, and Australians came in their millions to bask in the presence of a monarch. The Queen's maiden visit to Australia marked the end of one era and the dawn of another. Relive the nostalgia of a young Australia as Queen Elizabeth II travels the country, from major cities to small towns, greeting the enthusiastic

people of Australia with her grace and beauty.

Narrated by Bert Newton, vivid footage shot by both officials and onlookers captures the memories of the pageantry and ceremony, while those who were witness recreate that time and reflect on how it touched the lives and fabric of Australian society.

DIRECTOR
Maurice Murphy

NARRATOR
Bert Newton

DETAILS
UK/Australia
2014
Documentary
78 min

THE FULL MINI.



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six from the 60s

The 1960s saw a turn in the tide for British filmmaking. The social-realist 'kitchen sink' drama predominated in the late 50s and early 60s and by the mid-60s, all eyes were on London – the swinging capital of the world – where radical changes to social and sexual politics were fanned by a rebellious modern youth.

Britain was undergoing a cultural revolution – symbolised by its pop and fashion exports, like Beatlemania and the miniskirt; the political activism of anti-nuclear campaigns; and sexual liberation.

This gave birth to a more mischievous, spirited cinema, one full of expression, vivacity and comedy reflected here in our selection of six British films from the 60s, which represent the best of this era.



Billy Liar

“One of the great movies of the 1960s.” - New York Times

The legendary John Schlesinger (*Midnight Cowboy*) helms one of the most memorable and universally acclaimed films of the 60's. Billy Liar stars Tom Courtenay (*Quartet*) in a star-making turn as Billy Fisher, and is supported by an effortless performance from Julie Christie (*Darling*).

Running from an unsympathetic working-class family, a pair of demanding fiancées and an

insecure job at an undertaker's, Billy escapes into a world of fantasy where he can realize his dream ambitions. As work and family pressures build to new intolerable levels, Liz (Christie), enters Billy's drab life and offers him the one real chance he'll ever get to leave the past behind in this story that has been delightfully described as the British cousin of *Walter Mitty*.

DIRECTOR
John Schlesinger

CAST
Tom Courtenay
Julie Christie
Wilfred Pickles

DETAILS
UK
1963
Comedy/Drama
98 min



Darling

“Christie's Oscar-winning portrayal hasn't aged a bit.” - Las Vegas Review

Julie Christie (*Doctor Zhivago*) stars as Diana Scott in John Schlesinger's second entry in this year's Emirates British Film Festival. In one of her most iconic roles, Christie received an Academy Award for Best Actress, with her performance lauded to this very day.

Diana is a beautiful but amoral model who sleeps her way to the

top of the London fashion scene at the height of the Swinging Sixties, seeking fame and fortune as she jumps in and out of the beds of the rich and powerful. Though she begins to question whether the price she has paid for fame has involved the loss of her own self-respect and happiness. This is a brilliant work about the result of excess, beauty, fashion and fame.

DIRECTOR
John Schlesinger

CAST
Julie Christie
Dirk Bogarde
Laurence Harvey

DETAILS
UK
1965
Drama/Romance,
128 min

1966 Academy Awards - Winner: Best Actress in a Leading Role, Best Writing, Story and Screenplay, Best Costume Design | **1966 Golden Globes - Winner: Best English-Language Foreign Film** | **1966 BAFTA Awards - Winner: Best British Actor, Best British Actress, Best British Art Direction, Best British Screenplay**



A Hard Day's Night

DIGITALLY
RESTORED
50TH
ANNIVERSARY
SCREENINGS

"Pop perfection." - Wall Street Journal

Nominated for two Academy Awards and featuring many all-time favourite songs, *A Hard Day's Night* is a lively trip back to an era of sensational music, marking the true birth of British Beatlemania.

The Fab Four's famous first foray into film is considered one of the most innovative and refreshing music movies ever made. Celebrating the phenomenon of Beatlemania in 1964 and capturing John Lennon, Paul McCartney,

George Harrison and Ringo Starr in their unselfconscious and electrifying element, we experience a wildly irreverent journey through one day in the life of the world's greatest rock'n'roll act. Richard Lester directed this hugely popular and influential film from a script by veteran TV writer Alun Owen which captures the anarchic spirit of the times as Britain shook off the post-war shackles.

DIRECTOR
Richard Lester

CAST
John Lennon
Paul McCartney
George Harrison
Ringo Starr

DETAILS
UK
1964
Comedy
87 min

Special Event - check ticketing for details



If...

"A film of tremendous resonance." - Village Voice

In his first feature role, Malcolm McDowell (*A Clockwork Orange*) is fearless and entrancing as the insouciant Mick Travis in this Lindsay Anderson (*O Lucky Man!*) directed classic. Awarded the Palme d'Or at the 1969 Cannes Film Festival, *If...* is considered a benchmark of the 1960s counterculture movement.

This daringly anarchic vision of British society follows non-conformist Travis (McDowell), along with his fellow students, as they lead a revolution against their school. Mixing colour with black and white as audaciously as it mixes fantasy with reality, this remains one of cinema's most unforgettable rebel yells. Which side will you be on?

DIRECTOR
Lindsay Anderson
CAST
Malcolm McDowell
David Wood
Richard Warwick

DETAILS
UK
1968
Drama
111 min



The Italian Job

"...pure enjoyment." - telegraph.co.uk

A flashy, fast romp that chases a team of career criminals throughout one of the biggest international gold heists to ever appear on film. The unparalleled Michael Caine is arresting, leading a cast that truly embodies the Swinging '60s, including Britannia's premier export Noël Coward (*In Which We Serve*) and the late, great Benny Hill (*The Benny Hill Show*).

Charlie Croker (Caine), a stylish thief fresh out of prison. He takes over "The Italian Job", a complicated plan to steal gold bullion from Italy, right from underneath the noses of the Italian Police and the Mafia. Combining action, humour, and an incontrovertible sense of style, this is undoubtedly one of the quintessential British caper films of the 1960s.

DIRECTOR
Peter Collinson

CAST
Michael Caine
Noël Coward
Benny Hill

DETAILS
UK
1969
Action/Comedy
99 min
English/Italian



Zulu

50TH
ANNIVERSARY
SCREENINGS

"One of the most important war movies of all time." - Eye For Film

Michael Caine stars in his first major film role as Lieutenant Gonville Bromhead in this masterpiece about men behaving bravely by acclaimed director Cy Endfield.

Based on real events that occurred during the Anglo-Zulu war, *Zulu* follows Lieutenant Bromhead and Lieutenant John Chard (Baker) whose battle tactics are constantly at odds with one another.

Though as an army of four-thousand Zulu warriors descend on the Lieutenant's small battalion, they must decide whether they retreat, or stay and fight against all odds.

This thrilling, action-packed adventure stands the test of time representing universal themes of great significance where ordinary men become heroes.

DIRECTOR
Cy Endfield

CAST
Stanley Baker
Jack Hawkins
Ulla Jacobsson

DETAILS
UK
1964
War/Drama
138 min
English/Zulu

Melbourne

PALACE CINEMA COMO	
Wednesday November 5	
6.30pm	Reception for 7.00pm TESTAMENT OF YOUTH (Opening Night Event)
Thursday November 6	
6.30pm	A Long Way Down
8.45pm	Lilting
Friday November 7	
6.30pm	God Help the Girl
9.00pm	'71
Saturday November 8	
1.45pm	The Sea
3.45pm	Jimmy's Hall
6.15pm	The Love Punch
8.15pm	Mr. Turner
Sunday November 9	
1.00pm	Zulu
3.45pm	Miss Julie
6.30pm	What We Did on Our Holiday
Monday November 10	
6.45pm	The Love Punch
8.45pm	If...
Tuesday November 11	
6.45pm	God Help the Girl
9.15pm	Snow in Paradise
Wednesday November 12	
11.00am	When the Queen Came to Town
6.15pm	Reception for 6.45pm A HARD DAY'S NIGHT (Special Event)
9.00pm	The Hooligan Factory
Thursday November 13	
6.30pm	The Sea
8.30pm	Darling
Friday November 14	
6.30pm	Billy Liar
8.45pm	Jimmy's Hall
Saturday November 15	
2.00pm	When the Queen Came to Town
3.45pm	A Long Way Down
6.00pm	Testament of Youth
8.30pm	Mr. Turner
Sunday November 16	
2.30pm	A Hard Day's Night
4.30pm	What We Did on Our Holiday
6.30pm	A Long Way Down
Monday November 17	
6.30pm	Lilting
8.30pm	Darling
Tuesday November 18	
11.00am	When the Queen Came to Town
6.30pm	If...
9.00pm	The Love Punch
Wednesday November 19	
6.30pm	Jimmy's Hall
9.00pm	The Hooligan Factory
Thursday November 20	
6.30pm	Billy Liar
8.45pm	The Love Punch

Friday November 21	
6.30pm	The Italian Job
8.45pm	A Long Way Down
Saturday November 22	
1.45pm	Zulu
4.30pm	Jimmy's Hall
6.30pm	The Love Punch
8.30pm	'71
Sunday November 23	
2.15pm	When the Queen Came to Town
4.00pm	The Sea
6.00pm	Miss Julie
Monday November 24	
6.30pm	The Italian Job
8.45pm	The Sea
Tuesday November 25	
6.30pm	A Long Way Down
8.45pm	Snow in Paradise
Wednesday November 26	
6.30pm	Reception for 7.00pm THE IMITATION GAME (Closing Night Event)

PALACE BALWYN	
Thursday November 6	
6.30pm	Jimmy's Hall
9.00pm	Darling
Friday November 7	
6.30pm	What We Did on Our Holiday
8.30pm	Miss Julie
Saturday November 8	
2.15pm	The Love Punch
4.15pm	The Sea
6.15pm	Testament of Youth
8.45pm	'71
Sunday November 9	
1.15pm	High Tea for 1.45pm WHEN THE QUEEN CAME TO TOWN
3.30pm	Mr. Turner
6.30pm	A Long Way Down
Monday November 10	
6.30pm	The Hooligan Factory
8.30pm	Snow in Paradise
Tuesday November 11	
11.00am	When the Queen Came to Town
6.30pm	The Italian Job
8.45pm	Jimmy's Hall
Wednesday November 12	
6.30pm	A Long Way Down
8.45pm	If...
Thursday November 13	
6.30pm	Jimmy's Hall
9.00pm	God Help the Girl
Friday November 14	
6.30pm	A Long Way Down
8.45pm	A Hard Day's Night

Saturday November 15	
2.00pm	The Sea
4.00pm	God Help the Girl
6.30pm	The Love Punch
8.30pm	What We Did on Our Holiday
Sunday November 16	
1.45pm	Zulu
4.30pm	Testament of Youth
7.00pm	Billy Liar
Monday November 17	
6.30pm	If...
9.00pm	The Hooligan Factory
Tuesday November 18	
6.30pm	The Italian Job
8.45pm	Snow in Paradise
Wednesday November 19	
11.00am	When the Queen Came to Town
6.30pm	The Sea
8.30pm	A Long Way Down
Thursday November 20	
6.15pm	Jimmy's Hall
8.45pm	Zulu
Friday November 21	
6.30pm	The Love Punch
8.30pm	'71
Saturday November 22	
2.15pm	When the Queen Came to Town
4.00pm	The Sea
6.00pm	Mr. Turner
9.00pm	Miss Julie
Sunday November 23	
2.15pm	Lilting
4.15pm	A Long Way Down
6.30pm	A Hard Day's Night
Monday November 24	
6.30pm	Billy Liar
8.45pm	The Love Punch
Tuesday November 25	
6.30pm	Lilting
8.30pm	Darling
Wednesday November 26	
7.15pm	The Imitation Game (film only)

PALACE BRIGHTON BAY	
Thursday November 6	
6.30pm	The Sea
8.30pm	God Help the Girl
Friday November 7	
6.30pm	The Love Punch
8.30pm	A Long Way Down
Saturday November 8	
2.30pm	When the Queen Came to Town
4.15pm	Billy Liar
6.30pm	What We Did on Our Holiday
8.30pm	Miss Julie
Sunday November 9	
1.30pm	Jimmy's Hall
4.00pm	Testament of Youth
6.30pm	'71

Monday November 10	
6.30pm	Lilting
8.30pm	Darling
Tuesday November 11	
11.00am	When the Queen Came to Town
6.30pm	The Love Punch
8.30pm	The Hooligan Factory
Wednesday November 12	
6.30pm	Billy Liar
8.45pm	The Hooligan Factory
Thursday November 13	
6.30pm	The Love Punch
8.30pm	Jimmy's Hall
Friday November 14	
6.30pm	Zulu
9.15pm	Lilting
Saturday November 15	
2.15pm	A Hard Day's Night
4.15pm	The Sea
6.15pm	Miss Julie
9.00pm	'71
Sunday November 16	
1.15pm	When the Queen Came to Town
3.00pm	Mr. Turner
6.00pm	The Italian Job
Monday November 17	
6.30pm	God Help the Girl
9.00pm	Snow in Paradise
Tuesday November 18	
6.30pm	A Long Way Down
8.45pm	Zulu
Wednesday November 19	
11.00am	When the Queen Came to Town
6.30pm	The Sea
8.30pm	The Love Punch
Thursday November 20	
6.30pm	Darling
9.15pm	Snow in Paradise
Friday November 21	
6.30pm	A Hard Day's Night
8.30pm	Mr. Turner
Saturday November 22	
1.45pm	A Long Way Down
4.00pm	The Italian Job
6.15pm	Testament of Youth
8.45pm	What We Did on Our Holiday
Sunday November 23	
2.00pm	If...
4.30pm	The Love Punch
6.30pm	Jimmy's Hall
Monday November 24	
6.30pm	A Long Way Down
8.45pm	Jimmy's Hall
Tuesday November 25	
6.30pm	The Sea
8.30pm	If...
Wednesday November 26	
6.45pm	The Imitation Game (Film only)

Melbourne
Ticketing Info

TICKETS ON SALE

IN CINEMAS

At box offices 11.00am to 8.30pm daily until sold out. Cinemas can only sell tickets for their respective venues. There are no booking fees for purchasing at cinema box offices, however surcharges for credit cards apply.

ONLINE

Online at www.britishfilmfestival.com.au or www.palacecinemas.com.au (go to the Times & Tickets page and select by cinema or title). All major credit cards accepted (ex. Amex & Diners). Booking fees apply.

BY PHONE

Telephone bookings by credit card only (excluding Amex & Diners), which will be debited at the time of booking and must be produced when collecting tickets. Patrons are encouraged to collect tickets 30 minutes prior to the session to avoid queues. Credit card transactions by phone will incur booking fees. When calling during busy periods, there may be a delay in answering the phone. Please try again later, or visit the website.

MELBOURNE TICKET PRICES

GENERAL FESTIVAL SESSIONS

Palace Movie Club	\$15
Golden/Student Movie Club	\$13
Adult	\$19.50
Concession*	\$16.50

** Eligible Concessions: Full Time Students (photo ID required), Senior Citizens, Health Care Card Holders, Pensioners. Proof of concession must be presented at the cinema box office and/or entry to the auditorium.*

MULTI-FILM PURCHASE

(ex. Opening/Closing Night & Special Events)

5 Film Pass

Palace Movie Club	\$70
General Admission	\$80

10 Film Pass

Palace Movie Club	\$130
General Admission	\$150

20 Film Pass

Palace Movie Club	\$240
General Admission	\$280

Multi-film passes are for separate sessions for one person only and can be purchased and redeemed at any Palace Cinema in VIC, NSW, QLD & ACT at the Box Office. Not available for online or phone bookings. Lost or stolen passes will not be refunded or replaced.

GROUP BOOKINGS

(20 people or more) \$14 per ticket.

SCHOOL GROUPS

(20 students or more) \$10 per ticket*

** One teacher admitted free for every 20 students.*

Enquiries & bookings: (03) 9816 1777
or events.vic@palacecinemas.com.au.

Festival films are restricted to persons aged 18 years and over unless specified. Festival tickets, once acquired, are non-refundable and non-exchangeable. Lost or stolen tickets will not be replaced or refunded. All seating is reserved at Palace Cinema Como, Palace Balwyn and Palace Brighton Bay. For censorship information and general festival conditions, please refer to website.

PALACE CINEMA COMO

Level 2, Como Centre,
Cnr of Toorak Road & Chapel Street,
South Yarra (03) 9827 7533
(Tram 8 Stop 31)

PALACE BALWYN

231 Whitehorse Road, Balwyn
(03) 9817 1277
(Tram 109 Stop 46)

PALACE BRIGHTON BAY

294 Bay St, Brighton
(03) 9596 3590

SPECIAL EVENTS

OPENING NIGHT GALA
PALACE CINEMA COMO
Wednesday 5 November

6.30pm	Pre-film drink on arrival
7.00pm	Screening of TESTAMENT OF YOUTH

Ticket includes official after party with drinks courtesy of Cake Wines, canapés and live entertainment.

Palace Movie Club	\$50
General Admission	\$55

HIGH TEA:
WHEN THE QUEEN CAME TO TOWN,
PALACE BALWYN
Sunday 9 November

1.15pm	Ticket includes a decadent selection of sandwiches, sweet treats, a glass of sparkling and tea courtesy of Numi Organic Tea.
1.45pm	Screening of WHEN THE QUEEN CAME TO TOWN

Palace Movie Club	\$30
General Admission	\$35

A HARD DAY'S NIGHT
50TH ANNIVERSARY CELEBRATION
PALACE CINEMA COMO
Wednesday 12 November

6.15pm	Pre-film drink courtesy of Cake Wines and live entertainment.
6.45pm	Screening of A HARD DAY'S NIGHT

Palace Movie Club	\$24
General Admission	\$28

CLOSING NIGHT EVENT
THE IMITATION GAME,
PALACE CINEMA COMO
Wednesday 26 November

6.30pm	Pre-film reception with drinks courtesy of Cake Wines and live entertainment.
7.00pm	Screening of THE IMITATION GAME

Palace Movie Club	\$30
General Admission	\$35

Sydney

PALACE NORTON STREET

Thursday November 6

6.30pm Reception for
7.00pm TESTAMENT OF YOUTH
(Opening Night Event)

Friday November 7

6.30pm	'71
8.45pm	God Help the Girl

Saturday November 8

1.45pm	The Sea
3.45pm	Jimmy's Hall
6.15pm	The Love Punch
8.15pm	Mr. Turner

Sunday November 9

12.30pm	Zulu
3.15pm	Miss Julie
6.00pm	What We Did on Our Holiday

Monday November 10

6.30pm	God Help the Girl
9.00pm	If...

Tuesday November 11

11.00am	When the Queen Came to Town
6.30pm	A Long Way Down
8.45pm	The Love Punch

Wednesday November 12

6.30pm	A Hard Day's Night
9.00pm	The Hooligan Factory

Thursday November 13

6.30pm	Darling
9.15pm	Lilting

Friday November 14

6.30pm	God Help the Girl
9.00pm	Jimmy's Hall

Saturday November 15

2.00pm	When the Queen Came to Town
3.45pm	A Long Way Down
6.00pm	Testament of Youth
8.30pm	Mr. Turner

Sunday November 16

2.00pm	A Hard Day's Night
4.00pm	What We Did on Our Holiday
6.00pm	The Sea

Monday November 17

6.30pm	Lilting
8.30pm	Darling

Tuesday November 18

11.00am	When the Queen Came to Town
6.30pm	If...
9.00pm	The Hooligan Factory

Wednesday November 19

6.30pm	Jimmy's Hall
9.00pm	A Long Way Down

Thursday November 20

6.30pm	Billy Liar
8.45pm	The Sea

Friday November 21

6.30pm	The Italian Job
8.45pm	Jimmy's Hall

Saturday November 22

2.15pm	Billy Liar
4.30pm	Lilting
6.30pm	The Love Punch
8.30pm	'71

Sunday November 23

2.15pm	When the Queen Came to Town
4.00pm	The Sea
6.00pm	Miss Julie

Monday November 24

6.30pm	The Italian Job
8.45pm	Snow in Paradise

Tuesday November 25

6.30pm	A Long Way Down
8.45pm	Snow in Paradise

Wednesday November 26

6.30pm Reception for
7.00pm THE IMITATION GAME
(Closing Night Event)

PALACE VERONA	
Friday November 7	
6.30pm	What We Did on Our Holiday
8.30pm	Miss Julie
Saturday November 8	
2.15pm	The Love Punch
4.15pm	The Sea
6.15pm	Testament of Youth
8.45pm	'71
Sunday November 9	
1.15pm	High Tea for 1.45pm WHEN THE QUEEN CAME TO TOWN
3.30pm	Mr. Turner
6.30pm	A Long Way Down
Monday November 10	
6.30pm	The Hooligan Factory
8.30pm	Snow in Paradise
Tuesday November 11	
6.30pm	The Italian Job
8.45pm	Jimmy's Hall
Wednesday November 12	
11.00am When the Queen Came to Town	
6.45pm	Lilting
8.45pm	If...
Thursday November 13	
6.30pm	A Long Way Down
8.45pm	God Help the Girl
Friday November 14	
6.45pm	The Love Punch
8.15pm	Reception for 8.45pm A HARD DAY'S NIGHT (Special Event)
Saturday November 15	
2.00pm	Billy Liar
4.15pm	God Help the Girl
6.45pm	The Love Punch
8.45pm	What We Did on Our Holiday
Sunday November 16	
1.15pm	Zulu
4.00pm	Testament of Youth
6.30pm	Darling
Monday November 17	
6.30pm	If...
9.00pm	The Sea
Tuesday November 18	
6.30pm	The Italian Job
8.45pm	The Hooligan Factory

Wednesday November 19	
11.00am	When the Queen Came to Town
6.30pm	The Sea
8.30pm	God Help the Girl
Thursday November 20	
6.30pm	Jimmy's Hall
9.00pm	Snow in Paradise
Friday November 21	
6.30pm	The Love Punch
8.30pm	'71
Saturday November 22	
2.15pm	When the Queen Came to Town
4.00pm	The Sea
6.00pm	Mr. Turner
9.00pm	Miss Julie
Sunday November 23	
1.45pm	Lilting
3.45pm	A Long Way Down
6.00pm	A Hard Day's Night
Monday November 24	
6.30pm	Billy Liar
8.45pm	Jimmy's Hall
Tuesday November 25	
6.30pm	Lilting
8.30pm	Darling
Wednesday November 26	
7.00pm	The Imitation Game (Film only)



Sydney Ticketing Info

TICKETS ON SALE

IN CINEMAS

At box offices 11.00am to 8.30pm daily until sold out. Cinemas can only sell tickets for their respective venues. There are no booking fees for purchasing at cinema box offices, however surcharges for credit cards apply.

ONLINE

Online at www.britishfilmfestival.com.au or www.palacecinemas.com.au (go to the Times & Tickets page and select by cinema or title). All major credit cards accepted (ex. Amex & Diners). Booking fees apply.

BY PHONE

Telephone bookings by credit card only (excluding Amex & Diners), which will be debited at the time of booking and must be produced when collecting tickets. Patrons are encouraged to collect tickets 30 minutes prior to the session to avoid queues. Credit card transactions by phone will incur booking fees. When calling during busy periods, there may be a delay in answering the phone. Please try again later, or visit the website.

SYDNEY TICKET PRICES

GENERAL FESTIVAL SESSIONS

Palace Movie Club	\$15
Golden/Student Movie Club	\$13
Adult	\$19.50
Concession*	\$16.50

* Eligible Concessions: Full Time Students (photo ID required), Senior Citizens, Health Care Card Holders, Pensioners. Proof of concession must be presented at the cinema box office and/or entry to the auditorium.

MULTI-FILM PURCHASE

(ex. Opening/Closing Night & Special Events)

5 Film Pass

Palace Movie Club	\$70
General Admission	\$80

10 Film Pass

Palace Movie Club	\$130
General Admission	\$150

20 Film Pass

Palace Movie Club	\$240
General Admission	\$280

Multi-film passes are for separate sessions for one person only and can be purchased and redeemed at any Palace Cinema in VIC, NSW, QLD & ACT at the Box Office. Not available for online or phone bookings. Lost or stolen passes will not be refunded or replaced.

GROUP BOOKINGS

(20 people or more) \$14.00 per ticket.

SCHOOL GROUPS

(20 students or more) \$10.00 per ticket*

* One teacher admitted free for every 20 students.

Enquiries & bookings: (02) 9346 8798 or events.nsw@palacecinemas.com.au.

Festival films are restricted to persons aged 18 years and over unless specified. Festival tickets, once acquired, are non-refundable and non-exchangeable. Lost or stolen tickets will not be replaced or refunded. All seating is reserved at Palace Norton Street and unreserved at Palace Verona. For censorship information and general festival conditions, please refer to website.

PALACE VERONA
17 Oxford Street, Paddington
(02) 9360 6099

PALACE NORTON STREET
99 Norton Street, Leichhardt
(02) 9564 5620

SPECIAL EVENTS

OPENING NIGHT GALA PALACE NORTON ST Thursday 6 November

6.30pm	Pre-film drink on arrival
7.00pm	Screening of TESTAMENT OF YOUTH

Ticket includes official after party with drinks courtesy of Cake Wines, canapés and live entertainment.

Palace Movie Club	\$50
General Admission	\$55

HIGH TEA WHEN THE QUEEN CAME TO TOWN PALACE VERONA Sunday 9 November

1.15pm	Ticket includes a decadent selection of sandwiches, sweet treats, a glass of sparkling and tea courtesy of Numi Organic Tea.
1.45pm	Screening of WHEN THE QUEEN CAME TO TOWN

Palace Movie Club	\$30
General Admission	\$35

A HARD DAY'S NIGHT 50TH ANNIVERSARY CELEBRATION PALACE VERONA Friday 14 November

8.15pm	Pre-film drink courtesy of Cake Wines and live entertainment.
8.45pm	Screening of A HARD DAY'S NIGHT

Palace Movie Club	\$24
General Admission	\$28

CLOSING NIGHT EVENT THE IMITATION GAME PALACE NORTON ST Wednesday 26 November

6.30pm	Pre-film reception with drinks courtesy of Cake Wines and live entertainment.
7.00pm	Screening of THE IMITATION GAME

Palace Movie Club	\$30
General Admission	\$35

Adelaide

PALACE NOVA EASTEND

Wednesday November 5

6.30pm Reception for
7.00pm TESTAMENT OF YOUTH
(Opening Night Event)

Thursday November 6

6.30pm Lilting
8.30pm The Hooligan Factory

Friday November 7

6.30pm A Long Way Down
8.45pm '71

Saturday November 8

11.45pm High Tea for
12.15pm WHEN THE QUEEN
CAME TO TOWN

2.00pm If...
4.30pm The Sea
6.30pm Testament of Youth
9.00pm What We Did on Our Holiday

Sunday November 9

12.00pm The Italian Job
2.15pm The Love Punch
4.15pm Mr. Turner
7.15pm A Hard Day's Night

Monday November 10

6.30pm Miss Julie
9.15pm Snow in Paradise

Tuesday November 11

11.00am When the Queen Came to Town
6.30pm Jimmy's Hall
9.00pm Darling

Wednesday November 12

11.00am When the Queen Came to Town
6.30pm Miss Julie
9.15pm Lilting

Thursday November 13

6.30pm A Long Way Down
8.45pm Jimmy's Hall

Friday November 14

6.15pm '71
8.30pm God Help the Girl

Saturday November 15

12.15pm When the Queen Came to Town
2.00pm Billy Liar
4.30pm What We Did on Our Holiday
6.30pm The Love Punch
8.30pm Mr. Turner

Sunday November 16

11.45am The Sea
1.45pm Zulu
4.30pm God Help the Girl

6.30pm Reception for
7.00pm THE IMITATION GAME
(Closing Night Event)

Adelaide Ticketing Info

TICKETS ON SALE

IN CINEMA

At box office 11.00am to 8.30pm daily until sold out.
There are no booking fees for purchasing at cinema
box office, however surcharges for credit cards apply.

ONLINE

Print your ticket at home! Online at
www.britishfilmfestival.com.au and
www.palacenova.com. All major credit cards
accepted (ex. Amex & Diners). Booking fees apply.

MY CINEMA APP

For those on the go, download your free My Cinema
app for iPhone or Android and use your phone as your
ticket! Booking fees apply.

ADELAIDE TICKET PRICES

GENERAL FESTIVAL SESSIONS

Palace Movie Club	\$15
Golden/Student Movie Club	\$13
Adult	\$19.50
Concession*	\$16.50

** Eligible Concessions: Full Time Students (photo ID
required), Senior Citizens, Health Care Card Holders,
Pensioners. Proof of concession must be presented at
the cinema box office and/or entry to the auditorium.*

MULTI-FILM PURCHASE

(ex. Opening/Closing Night & Special Events)

5 Film Pass

Palace Movie Club	\$70
General Admission	\$80

Multi-Film Passes are available for pre-purchase at the
cinema Box Office, or by phone until sold out.
Multi-Film Passes are for separate, pre-selected
sessions for one person. All films must be chosen in
advance to different films at the time of purchase.

GROUP BOOKINGS

(20 people or more) \$14.00 per ticket.

SCHOOL GROUPS

(20 students or more) \$10.00 per ticket*
* One teacher admitted free for every 20 students.

Enquiries & bookings phone (08) 8232 3335
or events@palacenova.com.

*Festival films are restricted to persons aged 18 years and
over unless specified. Festival tickets, once acquired,
are non-refundable and non-exchangeable. Lost or
stolen tickets will not be replaced or refunded. All seating
is reserved at Palace Nova Eastend Cinemas. For
censorship information and general festival conditions,
please refer to website.*

PALACE NOVA EASTEND CINEMAS
3 Cinema Place (off 250 Rundle Street),
Adelaide (08) 8232 3434

SPECIAL EVENTS

OPENING NIGHT GALA
PALACE NOVA EASTEND
Wednesday 5 November

6.30pm Pre-film drink on arrival
7.00pm Screening of TESTAMENT OF YOUTH

Ticket includes official after party with drinks
courtesy of Cake Wines, canapés and live
entertainment.

Palace Movie Club	\$50
General Admission	\$55

HIGH TEA
WHEN THE QUEEN CAME TO TOWN
PALACE NOVA EASTEND
Saturday 8 November

11.45pm Ticket includes a decadent selection
of sandwiches, sweet treats, a glass
of sparkling and tea courtesy of
Numi Organic Tea.

12.15pm Screening of WHEN THE QUEEN
CAME TO TOWN

Palace Movie Club	\$30
General Admission	\$35

CLOSING NIGHT EVENT
THE IMITATION GAME
PALACE NOVA EASTEND
Sunday 16 November

6.30pm Pre-film reception with drinks
courtesy of Cake Wines and
live entertainment.
7.00pm Screening of THE IMITATION GAME

Palace Movie Club	\$30
General Admission	\$35

Perth

CINEMA PARADISO

Wednesday November 5

6.30pm TESTAMENT OF YOUTH
(Opening Night Event)

Thursday November 6

6.30pm The Love Punch
8.30pm The Hooligan Factory

Friday November 7

6.30pm A Long Way Down
8.45pm God Help the Girl

Saturday November 8

12.00pm When the Queen Came to Town
1.45pm If...
4.15pm The Italian Job
6.30pm Testament of Youth
9.00pm What We Did on Our Holiday

Sunday November 9

12.00pm When the Queen Came to Town
1.45pm The Sea
3.45pm Mr. Turner
6.45pm Miss Julie

Monday November 10

6.30pm God Help the Girl
9.00pm Snow in Paradise

Tuesday November 11

11.00am When the Queen Came to Town
6.30pm The Love Punch
8.30pm Darling

Wednesday November 12

6.30pm Miss Julie
9.15pm Lilting

Thursday November 13

6.30pm The Sea
8.30pm A Long Way Down

Friday November 14

6.00pm Reception for
6.30pm A HARD DAY'S NIGHT
(Special Event)

8.30pm What We Did on Our Holiday

Saturday November 15

12.15pm When the Queen Came to Town
2.00pm Billy Liar
4.15pm The Hooligan Factory
6.30pm The Love Punch
8.30pm Mr. Turner

Sunday November 16

12.15pm The Sea
2.15pm Zulu
5.00pm Lilting

6.30pm Reception for
7.00pm THE IMITATION GAME
(Closing Night Event)

Perth
Ticketing Info

TICKETS ON SALE

ONLINE
Online at www.britishfilmfestival.com.au or www.lunapalace.com.au. All major credit cards accepted (ex. Amex & Diners). Booking fees apply.

IN CINEMAS
At Box Offices 11.00am - 9.00pm daily until sold out. Enquiries by phone at (08) 9227 1771 (no phone bookings).

PERTH TICKET PRICES

GENERAL ADMISSION	
Concession*	\$15.50
Adult	\$19

** Eligible Concessions: Full time Students (photo ID required), Senior Citizens, Health Care Card Holders, Pensioners, Luna Palace Privilege Cards. Proof of concession must be presented at the cinema box office and/or upon entry to the auditorium.*

MULTI-FILM PURCHASE
(ex. Opening & Closing Nights)

5 Film Pass	
Luna Palace Privilege card	\$70
General Admission	\$80

10 Film Pass	
Luna Palace Privilege Card	\$130
General Admission	\$150

Multi-film passes are for separate, preselected sessions for one person. All films must be chosen in advance to different films at the time of purchase. Multi-film passes are only available at the box offices and cannot be booked online.

GROUP BOOKINGS
(20 people or more) \$14.00 per ticket.

SCHOOL GROUPS
(20 students or more) \$10.00 per ticket*

Enquiries and bookings: (08) 9227 1771 or anna@lunapalace.com.au.

Festival films are restricted to persons aged 18 years and over unless specified. Festival tickets, once acquired, are non-refundable and non-exchangeable. Lost or stolen tickets will not be replaced or refunded. All seating is unreserved. For censorship information and general festival conditions, please refer to website.

CINEMA PARADISO
164 James St, Northbridge
(08) 9227 1771 (no phone bookings)

SPECIAL EVENTS

OPENING NIGHT GALA
CINEMA PARADISO
Wednesday 5 November
6.30pm Screening of TESTAMENT OF YOUTH

Ticket includes official after party with drinks courtesy of Cake Wines, canapés and live entertainment.

Luna Palace Privilege Card	\$45
General Admission	\$50

A HARD DAY'S NIGHT
50TH ANNIVERSARY CELEBRATION
CINEMA PARADISO
Friday 14 November
6.00pm Pre-film drink courtesy of Cake Wines and live entertainment.
6.30pm Screening of A HARD DAY'S NIGHT

Luna Palace Privilege Card	\$24
General Admission	\$28

CLOSING NIGHT EVENT
THE IMITATION GAME
CINEMA PARADISO
Sunday 16 November
6.30pm Pre-film reception with drinks courtesy of Cake Wines and live entertainment.
7.00pm Screening of THE IMITATION GAME

Luna Palace Privilege Card	\$30
General Admission	\$35



Canberra

PALACE ELECTRIC CINEMA

Thursday November 6
6.30pm Reception for
7.00pm TESTAMENT OF YOUTH
(Opening Night Event)

Friday November 7
6.30pm '71
8.45pm Jimmy's Hall

Saturday November 8
1.45pm The Sea
3.45pm Jimmy's Hall
6.15pm The Love Punch
8.15pm Mr. Turner

Sunday November 9
12.30pm Zulu
3.15pm Miss Julie
6.00pm What We Did on Our Holiday

Monday November 10
6.30pm God Help the Girl
9.00pm If...

Tuesday November 11
11.00am When the Queen Came to Town
6.30pm Billy Liar
8.45pm A Long Way Down

Wednesday November 12
6.30pm A Hard Day's Night
9.00pm The Hooligan Factory

Thursday November 13
6.30pm Darling
9.15pm Lilting

Friday November 14
6.30pm God Help the Girl
9.00pm The Love Punch

Saturday November 15
1.45pm A Hard Day's Night
3.45pm A Long Way Down
6.00pm Testament of Youth
8.30pm Mr. Turner

Sunday November 16
1.45pm High Tea for
2.15pm WHEN THE QUEEN
CAME TO TOWN
4.00pm What We Did on Our Holiday
6.00pm The Sea

Monday November 17
6.30pm Lilting
8.30pm Darling

Tuesday November 18
6.30pm If...
9.00pm Snow in Paradise

Wednesday November 19
11.00am When the Queen Came to Town
6.30pm Jimmy's Hall
9.00pm The Hooligan Factory

Thursday November 20
6.30pm Billy Liar
8.45pm The Love Punch

Friday November 21
6.30pm Miss Julie
9.15pm The Italian Job

Saturday November 22
2.00pm The Italian Job
4.15pm A Long Way Down
6.30pm The Love Punch
8.30pm '71

Sunday November 23
12.00pm When the Queen Came to Town
1.45pm Zulu
4.30pm The Sea
6.30pm Reception for
7.00pm THE IMITATION GAME
(Closing Night Event)

Canberra
Ticketing Info

TICKETS ON SALE

IN CINEMA
At box office 11.00am to 8.30pm daily until sold out. There are no booking fees for purchasing at cinema box office, however surcharges for credit cards apply.

ONLINE
Online at www.britishfilmfestival.com.au or www.palacecinemas.com.au (go to the Times & Tickets page and select by cinema or title). All major credit cards accepted (ex. Amex & Diners). Booking fees apply.

BY PHONE
Telephone bookings by credit card only (excluding Amex & Diners), which will be debited at the time of booking and must be produced when collecting tickets. Patrons are encouraged to collect tickets 30 minutes prior to the session to avoid queues. Credit card transactions by phone will incur booking fees. When calling during busy periods, there may be a delay in answering the phone. Please try again later, or visit the website.

CANBERRA TICKET PRICES

GENERAL FESTIVAL SESSIONS	
Palace Movie Club	\$15
Golden/Student Movie Club	\$13
Adult	\$19.50
Concession*	\$16.50

** Eligible Concessions: Full Time Students (photo ID required), Senior Citizens, Health Care Card Holders, Pensioners. Proof of concession must be presented at the cinema box office and/or entry to the auditorium.*

MULTI-FILM PURCHASE
(ex. Opening/Closing Night & Special Events)

5 Film Pass	
Palace Movie Club	\$70
General Admission	\$80

10 Film Pass	
Palace Movie Club	\$130
General Admission	\$150

20 Film Pass	
Palace Movie Club	\$240
General Admission	\$280

Multi-film passes are for separate sessions for one person only and can be purchased and redeemed at any Palace Cinema in VIC, NSW, QLD & ACT at the Box Office. Not available for online or phone bookings. Lost or stolen passes will not be refunded or replaced.

GROUP BOOKINGS
(20 people or more) \$14.00 per ticket

SCHOOL GROUPS
(20 students or more) \$10.00 per ticket*
* One teacher admitted free for every 20 students.

Enquiries & bookings:
Charissa Wright (02) 6222 4900 or
events.act@palacecinemas.com.au

Festival films are restricted to persons aged 18 years and over unless specified. Festival tickets, once acquired, are non-refundable and non-exchangeable. Lost or stolen tickets will not be replaced or refunded. All seating is reserved at Palace Electric. For censorship information and general festival conditions, please refer to website.

PALACE ELECTRIC
NewActon Nishi, 2 Phillip Law Street,
Canberra Enquiries: 1300 620 809



SPECIAL EVENTS

OPENING NIGHT GALA
PALACE ELECTRIC
Thursday 6 November

- 6.30pm Pre-film drink on arrival
- 7.00pm Screening of A LITTLE CHAOS

Ticket includes official after party with drinks courtesy of Cake Wines, canapés courtesy of Monster Kitchen & Bar and live entertainment.

Palace Movie Club	\$50
General Admission	\$55

HIGH TEA
WHEN THE QUEEN CAME TO TOWN
PALACE ELECTRIC
Sunday 16 November

- 1.45pm Ticket includes a decadent selection of sandwiches and sweet treats from Monster Kitchen and Bar, a glass of sparkling and tea courtesy of Numi Organic Tea.
- 2.15pm Screening of WHEN THE QUEEN CAME TO TOWN

Palace Movie Club	\$30
General Admission	\$35

CLOSING NIGHT EVENT
THE IMITATION GAME
PALACE ELECTRIC
Sunday 23 November

- 6.30pm Pre-film reception with drinks courtesy of Cake Wines and live entertainment.
- 7.00pm Screening of THE IMITATION GAME

Palace Movie Club	\$30
General Admission	\$35

Brisbane

PALACE BARRACKS

Thursday November 6
6.30pm Reception for
7.00pm TESTAMENT OF YOUTH
(Opening Night Event)

Friday November 7

- 6.30pm '71
- 8.45pm Lilting

Saturday November 8

11.30pm High Tea for
12.00pm WHEN THE QUEEN
CAME TO TOWN

- 1.45pm Billy Liar
- 4.00pm A Long Way Down
- 6.15pm The Love Punch
- 8.15pm Mr. Turner

Sunday November 9

- 1.00pm Miss Julie
- 3.45pm Jimmy's Hall
- 6.15pm Zulu

Monday November 10

- 6.30pm What We Did on Our Holiday
- 8.30pm If...

Tuesday November 11

- 6.30pm The Italian Job
- 8.45pm The Hooligan Factory

Wednesday November 12

- 11.00am When the Queen Came to Town
- 6.30pm A Hard Day's Night
- 8.45pm Snow in Paradise

Thursday November 13

- 6.30pm '71
- 8.45pm Darling

Friday November 14

- 6.30pm Testament of Youth
- 9.00pm The Love Punch

Saturday November 15

- 1.30pm The Sea
- 3.30pm Mr. Turner
- 6.30pm What We Did on Our Holiday
- 8.30pm Miss Julie

Sunday November 16

- 12.45pm When the Queen Came to Town
- 2.30pm God Help the Girl
- 5.00pm The Sea
- 7.00pm The Imitation Game (film only)

PALACE CENTRO

Friday November 7

- 6.30pm A Long Way Down
- 8.45pm God Help the Girl

Saturday November 8

- 1.45pm If...
- 4.15pm The Sea
- 6.15pm Testament of Youth
- 8.45pm What We Did on Our Holiday

Sunday November 9

- 12.00pm When the Queen Came to Town
- 1.45pm The Italian Job
- 4.00pm Mr. Turner
- 7.00pm '71

Monday November 10

- 6.15pm Miss Julie
- 9.00pm Snow in Paradise

Tuesday November 11

- 11.00am When the Queen Came to Town
- 6.30pm The Love Punch
- 8.30pm Darling

Wednesday November 12

- 6.15pm Miss Julie
- 9.00pm Lilting

Thursday November 13

6.15pm Reception for
6.45pm A HARD DAY'S NIGHT
8.45pm Mr. Turner

Friday November 14

- 6.30pm Jimmy's Hall
- 9.00pm The Sea

Saturday November 15

- 12.00pm When the Queen Came to Town
- 1.45pm Billy Liar
- 4.00pm Testament of Youth
- 6.30pm The Love Punch
- 8.30pm '71

Sunday November 16

- 12.30pm Zulu
- 3.15pm What We Did on Our Holiday
- 5.15pm The Hooligan Factory
- 6.45pm Reception for**
7.15pm THE IMITATION GAME
(Closing Night Event)

Brisbane
Ticketing Info

TICKETS ON SALE

IN CINEMA

All box office 11.00am to 8.30pm daily until sold out. There are no booking fees for purchasing at cinema box office, however surcharges for credit cards apply.

ONLINE

Online at www.britishfilmfestival.com.au or www.palacecinemas.com.au (go to the Times & Tickets page and select by cinema or title). All major credit cards accepted (ex. Amex & Diners). Booking fees apply.

BY PHONE

Telephone bookings by credit card only (excluding Amex & Diners), which will be debited at the time of booking and must be produced when collecting tickets. Patrons are encouraged to collect tickets 30 minutes prior to the session to avoid queues. Credit card transactions by phone will incur booking fees. When calling during busy periods, there may be a delay in answering the phone. Please try again later, or visit the website.

GENERAL FESTIVAL SESSIONS

Palace Movie Club	\$15
Golden/Student Movie Club	\$13
Adult	\$19.50
Concession*	\$16.50

* Eligible Concessions: Full Time Students (photo ID required), Senior Citizens, Health Care Card Holders, Pensioners. Proof of concession must be presented at the cinema box office and/or entry to the auditorium.

MULTI-FILM PURCHASE

(ex. Opening/Closing Night & Special Events)

5 Film Pass

Palace Movie Club	\$70
General Admission	\$80

10 Film Pass

Palace Movie Club	\$130
General Admission	\$150

20 Film Pass

Palace Movie Club	\$240
General Admission	\$280

Multi-film passes are for separate sessions for one person only and can be purchased and redeemed at any Palace Cinema in VIC, NSW, QLD & ACT at the Box Office. Not available for online or phone bookings. Lost or stolen passes will not be refunded or replaced.

GROUP BOOKINGS
(20 people or more) \$14 per ticket.

SCHOOL GROUPS
(20 students or more) \$10 per ticket*
* One teacher admitted free for every 20 students.

Enquiries & bookings:
Charley Greaves 0402 338 525 or
charley.greaves@palacecinemas.com.au

Festival films are restricted to persons aged 18 years and over unless specified. Festival tickets, once acquired, are non-refundable and non-exchangeable. Lost or stolen tickets will not be replaced or refunded. All seating is reserved at Palace Centro and Palace Barracks. For censorship information and general festival conditions, please refer to website.

PALACE CENTRO
39 James St, Fortitude Valley (07) 3852 4488

PALACE BARRACKS
61 Petrie Tce, Brisbane (07) 3367 1954

SPECIAL EVENTS

OPENING NIGHT GALA
PALACE BARRACKS
Thursday 6 November

- 6.30pm Pre-film drink on arrival
 - 7.00pm Screening of TESTAMENT OF YOUTH
- Ticket includes official after party with drinks courtesy of Cake Wines, canapés and live entertainment.

Palace Movie Club	\$50
General Admission	\$55

HIGH TEA
WHEN THE QUEEN CAME TO TOWN
PALACE BARRACKS
Saturday 8 November

- 11.30pm Ticket includes a decadent selection of sandwiches, sweet treats, a glass of sparkling and tea courtesy of Numi Organic Tea.
- 12.00pm Screening of WHEN THE QUEEN CAME TO TOWN

Palace Movie Club	\$30
General Admission	\$35

A HARD DAY'S NIGHT
50TH ANNIVERSARY CELEBRATION
PALACE CENTRO
Thursday 13 November

- 6.15pm Pre-film drink courtesy of Cake Wines and live entertainment.
- 6.45pm Screening of A HARD DAY'S NIGHT

Palace Movie Club	\$24
General Admission	\$28

CLOSING NIGHT EVENT
THE IMITATION GAME
PALACE CENTRO
Sunday 16 November

- 6.45pm Pre-film reception with drinks courtesy of Cake Wines and live entertainment.
- 7.15pm Screening of THE IMITATION GAME

Palace Movie Club	\$30
General Admission	\$35

Byron Bay

PALACE BYRON BAY

Thursday November 6

6.30pm Reception for
7.00pm TESTAMENT OF YOUTH
(Opening Night Event)

Friday November 7

6.15pm A Long Way Down
8.30pm Jimmy's Hall

Saturday November 8

12.15pm When the Queen Came to Town
2.00pm If...
4.30pm The Sea
6.30pm What We Did on Our Holiday
8.30pm Testament of Youth

Sunday November 9

12.45pm Miss Julie
3.30pm Mr. Turner
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6.30pm God Help the Girl
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11.00am When the Queen Came to Town
6.30pm The Love Punch
8.30pm Darling

Wednesday November 12

11.00am When the Queen Came to Town
6.30pm Miss Julie
9.15pm Lilting

Thursday November 13

6.30pm The Sea
8.30pm A Long Way Down

Friday November 14

6.30pm '71

8.15pm Reception for
8.45pm A HARD DAY'S NIGHT
(Special Event)

Saturday November 15

12.00pm The Italian Job
2.15pm Billy Liar
4.30pm What We Did on Our Holiday
6.30pm The Love Punch
8.30pm Mr. Turner

Sunday November 16

12.00pm When the Queen Came to Town
1.45pm Zulu
4.30pm The Hooligan Factory

6.00pm Reception for
6.30pm THE IMITATION GAME
(Closing Night Event)

Byron Bay Ticketing Info

TICKETS ON SALE

IN CINEMA

At box office 11.00am to 8.30pm daily until sold out. There are no booking fees for purchasing at cinema box office, however surcharges for credit cards apply.

ONLINE

Online at www.britishtilmmfestival.com.au or www.palacecinemas.com.au (go to the Times & Tickets page and select by cinema or title). All major credit cards accepted (ex. Amex & Diners). Booking fees apply.

BY PHONE

Telephone bookings by credit card only (excluding Amex & Diners), which will be debited at the time of booking

and must be produced when collecting tickets. Patrons are encouraged to collect tickets 30 minutes prior to the session to avoid queues. Credit card transactions by phone will incur booking fees. When calling during busy periods, there may be a delay in answering the phone. Please try again later, or visit the website.

BYRON BAY TICKET PRICES

GENERAL FESTIVAL SESSIONS

Palace Movie Club	\$15
Golden/Student Movie Club	\$13
Adult	\$19.50
Concession*	\$16.50

* Eligible Concessions: Full Time Students (photo ID required), Senior Citizens, Health Care Card Holders, Pensioners. Proof of concession must be presented at the cinema box office and/or entry to the auditorium.

MULTI-FILM PURCHASE

(ex. Opening/Closing Night & Special Events)

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General Admission	\$80

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Palace Movie Club	\$130
General Admission	\$150

Multi-film passes are for separate sessions for one person only and can be purchased and redeemed at any Palace Cinema in VIC, NSW, QLD & ACT at the Box Office. Not available for online or phone bookings. Lost or stolen passes will not be refunded or replaced.

GROUP BOOKINGS

(20 people or more) \$14.00 per ticket.

SCHOOL GROUPS

(20 students or more) \$10.00 per ticket*

* One teacher admitted free for every 20 students.

Enquiries & bookings:

Charley Greaves 0402 338 525 or
charley.greaves@palacecinemas.com.au.

Festival films are restricted to persons aged 18 years and over unless specified. Festival tickets, once acquired, are non-refundable and non-exchangeable. Lost or stolen tickets will not be replaced or refunded. All seating is unreserved at Palace Byron Bay. For censorship information and general festival conditions, please refer to website.

PALACE BYRON BAY

108 Jonson Street, Byron Bay (02) 6680 8555

SPECIAL EVENTS

OPENING NIGHT GALA PALACE BYRON BAY Thursday 6 November

6.30pm Pre-film drink on arrival
7.00pm Screening of TESTAMENT OF YOUTH
Ticket includes official after party with drinks courtesy of Cake Wines, canapés and live entertainment.

Palace Movie Club	\$35
General Admission	\$40

A HARD DAY'S NIGHT 50TH ANNIVERSARY CELEBRATION PALACE BYRON BAY Friday 14 November

8.15pm Pre-film drink courtesy of Cake Wines and live entertainment.
8.45pm Screening of A HARD DAY'S NIGHT

Palace Movie Club	\$24
General Admission	\$28

CLOSING NIGHT EVENT THE IMITATION GAME PALACE BYRON BAY Sunday 16 November

6.00pm Pre-film reception with drinks courtesy of Cake Wines and live entertainment.
6.30pm Screening of THE IMITATION GAME

Palace Movie Club	\$30
General Admission	\$35



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